

Shuffle Fills 1

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Ex1

Ex2

Ex3

Ex4

Ex5

Ex6

Ex7

Ex8

The image displays eight examples (Ex1-Ex8) of shuffle fills on a double bass staff. Each example is written in 4/4 time and consists of two measures of a fill, separated by a double bar line with repeat dots. The first measure of each fill contains four eighth-note triplets, each marked with a '3' above it. The second measure contains four eighth-note triplets, also marked with a '3' above each. The notes in the triplets vary between examples, but the rhythmic pattern remains consistent. The first measure of each example also includes a bass line with a quarter note and a triplet of eighth notes, marked with a '3' below it.